

Elina Christova

Elina Christova is a classical pianist with a special affinity for contemporary music who has been praised by critics for her "deeply considered interpretations," "facile pianism," and "sure musical instincts."

Since 2013 she has been immersed in the music of Alexander Scriabin, performing recitals in the US and abroad featuring the composer's complete published piano works. She will begin recording his published sonatas in January 2019. In June of that year she will be adjudicating the Rosewood Fanning Competition at Union College in Schenectady, where she will also perform in the Juror's Recital.

In July 2018 Elina played a solo recital at the World Piano Conference in Novi Sad, Serbia, where she traced Scriabin's stylistic evolution through his piano sonatas. Earlier that year she performed a solo faculty recital at the Chapel of the Holy Spirit at Sacred Heart University. Highlights of 2017 include a solo/chamber recital with violinist Stanichka Dimitrova at Weill Recital Hall at Carnegie Hall in New York, and an all-Scriabin recital at the International Piano Festival in Havana, Cuba in June.

An active chamber musician, in 2011 Elina toured across the United States performing the complete Beethoven violin sonatas as part of the Elan Duo, the project ending with a recording of all ten sonatas at Radford University, VA in the summer of 2012. The CD set was released in December 2015 to critical acclaim, with the duo's partnership described in Fanfare Magazine as "well matched musically," rivaling "any number of famous performers in this repertoire."

Born in Sofia, Bulgaria and raised in Vienna, Elina began her musical education there at age nine. She entered the Preparatory Division at the Universität für Musik und Darstellende Kunst in the classes of Prof. Hans Graf and Prof. Imola Fonyad at eleven and as a teenager continued her education in Sofia at the Lyubomir Pipkov National Music School. She later graduated from both the Bachelor and Master's Programs at the Pancho Vladigerov National Music Academy under Prof. Jenny Zaharieva. Relocating to New York in 1996 as a Fulbright Scholar, Elina has been living, working, and performing in the United States for the past twenty years. She holds a Master's and Doctoral Degree from Manhattan School of Music where she studied with Dr. Solomon Mikowsky.

